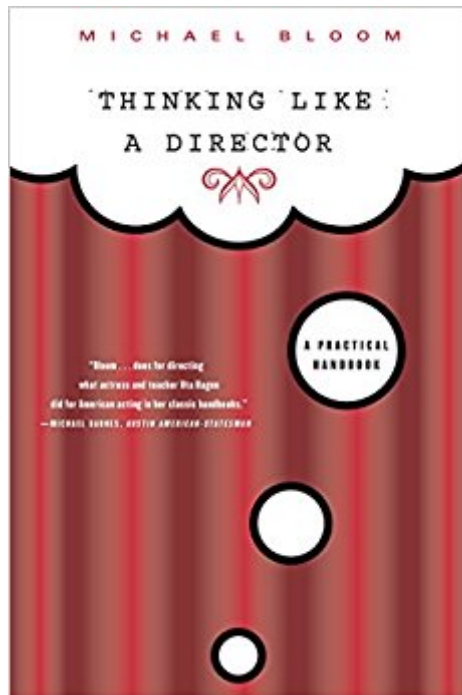


The book was found

Thinking Like A Director: A Practical Handbook



Synopsis

Bloom draws on nearly twenty years of directing and teaching experience to convey the full experience of directing for the stage, as well as the mindset that all successful directors possess. More than a mere set of guidelines, *Thinking Like a Director* details a technique that covers every facet of theatrical production, from first reading through final rehearsals. The key to directorial thinking, Bloom asserts, is a dual perspective--an ability to focus on both the internal lives of the play's characters and the external elements of the play's structure. In this illuminating, engaging, and accessible handbook, the art of dramatic interpretation and the craft of working with actors are integrated into a single, unified method.

Book Information

Paperback: 256 pages

Publisher: Farrar, Straus and Giroux; 1st edition (October 17, 2001)

Language: English

ISBN-10: 0571199941

ISBN-13: 978-0571199945

Product Dimensions: 5.5 x 0.3 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 19 customer reviews

Best Sellers Rank: #21,277 in Books (See Top 100 in Books) #7 in Books > Arts & Photography > Performing Arts > Theater > Direction & Production #202 in Books > Literature & Fiction > Dramas & Plays #1689 in Books > Humor & Entertainment

Customer Reviews

• More engaging than a textbook, *Thinking Like a Director* is a concise and highly practical guide to the craft. It's a required reading for young stage and film directors, students, and anyone who wants to know what a skillful professional director does. • Gilbert Gates, Producing Director of the Geffen Playhouse and Producer of the Academy Awards Show • It's rare for a 'how-to' book to be at the same time so practical and so literate. • Robert Brustein, Artistic Director, American Repertory Theatre • *Thinking Like a Director* helps fill the void of practical handbooks that are available to theater directors. It is smart and lucidly written and should prove to be an invaluable guidebook for students and emerging directors. • Donald Margulies • Bloom's deeply instructional and encouraging primer takes the mystery out of the art of directing without taking out the joy. I've never seen anything quite like it. • Mariette Hartley • A lucid, concise, and

admirably undogmatic manual for aspirant directors, from which writers, actors, and ordinary theatergoers will also learn much about the complex business of putting on plays. • David Lodge • With a relaxed, informal style, *Thinking Like a Director* captures the experience of stage directing as well as any book I can think of. Its section on working with living playwrights is a welcome addition to the literature, useful to playwrights as much as directors, and Bloom's writing on language will be highly informative for actors, too. • Arthur Kopit • I very much enjoyed Michael Bloom's *Thinking Like a Director*. A taste for directing is like a taste for pickled herring--those that like it seem to like it a lot. For those who've tried it and liked it, I think this book has some pretty good ideas. • David Mamet

In addition to directing throughout the United States and Japan, Michael Bloom is head of directing at the University of Texas at Austin. His writing on the stage has appeared in *The New York Times* and *American Theatre* magazine. Bloom directed the premiere of Donald Margulies's Pulitzer Prize-winning play *Dinner with Friends* at the Actors Theatre of Louisville, and he also directed premieres by Don DeLillo, Ariel Dorfman, David Hare, and David Lodge. He won the Elliott Norton Award for Directing for his production of *Gross Indecency*, and was nominated for a Drama Desk for *Sight Unseen* at Manhattan Theatre Club and the Orpheum Theatre. He lives in Austin, Texas.

Very good for those new to directing.

Purchased for my daughter-an aspiring Playwright.

Great book for those who want to see inside the mind of a director. Good supplement for other directing manuals as well. Used often as a textbook for directing classes.

A great book for beginners

As a director this was very valuable.

Easy to read and easy to apply information for beginning directors. I use it to teach my beginning directing class and it makes concepts readily accessible.

I've read about a dozen books on directing, and this is my favorite because it gets to the essence of

what a director must do to bring out the most from a script and the actors. Sure, other books are breezier, but if you're serious about creating a great play, reading this book should be Job One, especially if you're not dealing with top-of-the-line professional actors. Yes, Bill Ball's book gives you a great sense of the kind of persona that works well as a director but his largely "less-is-more" advice works far better with the top actors he directed at American Conservatory Theatre than the solid but not magnificent actors that serious community theatre directors like myself work with.

This is another good book in our resource library! As a local community theatre group we have to provide our own training and this will come in handy for future directors!

[Download to continue reading...](#)

Positive Thinking: 50 Positive Habits to Transform your Life: Positive Thinking, Positive Thinking Techniques, Positive Energy, Positive Thinking,, Positive ... Positive Thinking Techniques Book 1)
Thinking Like a Director: A Practical Handbook CRITICAL THINKING: A Beginner's Guide To Critical Thinking, Better Decision Making, And Problem Solving ! (critical thinking, problem solving, strategic thinking, decision making) Theatre Craft: A Director's Practical Companion from A-Z
Thinking Like a Political Scientist: A Practical Guide to Research Methods (Chicago Guides to Writing, Editing, and Publishing) BUENOS AIRES Travel Guide. What To Know Before You Go: The uncommon guidebook and insider tips for Buenos Aires, Argentina. Know Like a Local. Go Like a Local. Live Like a Local. Know Your Onions - Graphic Design: How to Think Like a Creative, Act like a Businessman and Design Like a God Things They Never Taught You in Choral Methods: A Choral Director's Handbook Launch It: 300+ things I've learned as a Designer, Developer and Creative Director. A handbook for digital creatives. The Director's Craft: A Handbook for the Theatre A Church Music Director's Handbook: Volume 1: Theology, Vision and Team Building Breakthrough Thinking: A Guide to Creative Thinking and Idea Generation Positive Thinking: Conquer Negativity and Maximize Your Potential; Strategy Guide to Permanently Conquer Negativity and Negative Self-Talk With the Power of Positive Thinking Blink: The Power of Thinking Without Thinking Sketch Thinking: Sketch (for design) Thinking Positive Thinking: 37 Keys to Maximizing Your Life- Affirmations, Motivation and Achieving Success (Positive Thinking, motivation, affirmations) Pathways 4: Listening, Speaking, & Critical Thinking (Pathways: Listening, Speaking, & Critical Thinking) Thinking Spanish Translation: A Course in Translation Method: Spanish to English (Thinking Translation) 50 Philosophy Classics: Thinking, Being, Acting, Seeing, Profound Insights and Powerful Thinking from Fifty Key Books (50 Classics) The Systems Thinking Playbook: Exercises to Stretch and Build Learning and Systems Thinking Capabilities

Contact Us

DMCA

Privacy

FAQ & Help